

Curriculum Vitae: Jonathan Crayford

Jonathan is an award winning composer having scored feature films, stage plays and published his own works and recordings. He has a versatile approach to music and is also a skilled pianist, bass player and percussionist. His areas of interest and experience also encompass film making, story telling/writing, painting, sculpture and scientific projects. His painted works were recently exhibited in New Zealand and he made his debut as a film director in the NZ48 film competition with 'The Girl from Sweden and a Maori from Dunedin' which received runner up (2nd prize). He appears on more than 20 albums released worldwide. He set up the Inspiring Artists Project – which brought together many artists from around the world to share ideas and interact for extended periods. In June 2009 he composed, conceived and conducted '44 Pianos' – a performance of 44 pianists playing 44 pianos. He is currently residing in Paris while working on a music and film project about the French mathematician Évariste Galois.

Film

- Spooked (theme music) (Silver Screen 2004)
- Pallet on the Floor – (NZ Film 1984)
- Ruby and Rata – Orchestral (Preston/Laing Prods 1991)
- Dangerous Orphans – Orchestral (NZ Film 1985)
- Mr Wrong – Orchestral (released in the U.S. as 'Dark of the Night')
- Instincts (NZ Film 1986)

As Director

- The Girl from Sweden and a Maori from Dunedin
- Friends

Theatre/Commissions

- Adagio – (Awkward Prods 2008)
- Mozart Mix – (commission from Chamber Music NZ 2007)
- Solo bass and strings – (commission from Vicky Jones of NZ Symphony)

Awards

Guild Of Film and Television Awards – nomination best original score (Mr Wrong)
Guild Of Film and Television Awards – best original score (Ruby & Rata)
Chapman Tripp Awards – best original music (Adagio)

TVCs

- Around 30 scored to date – all styles
- Saatchi and Saatchi
- Ogilvy and Mather
- Colenso and others

Recordings (as a leader/composer)

- Big Foot (Translations 2006)
- Jonathan Crayford plays Terry Crayford (Intone 2000)
- Where Light Meets Water (Intone, 2001)
- Jazz at the St James (Intone, 2000)

Recordings (as a sideman)

- Village of the Idiots – Anthony Donaldson et al (Explorers Club 2008)
- Backwards Sideways (Sticky Fingers 2006)
- Cornerstone Roots 'Soul Revolution' (Motherland 2003)
- Trinity Roots 'True' (Trinity Roots 2003)
- Madrugada (do Brazil Música 2004)
- Eddie Bobé / Eddie Bobé (Piraña, 1999)
- Bill Ware's Y2K Jazz Quartet / Keeping up with the Jones' (Cathexis, 1999)
- Nicholas McBride with Mali drum master Madou Dembele (Tap, 1999)
- Groove Collective 'Dance of the Drunken Master' (Shanachie, 1998)
- Soul Bossa Trio (1998)
- Malcolm McNeil 'Songdance' & 'Shadowing You' (EMI / 1986 and 1988)

Performance - New Zealand/Australia

- 2000 - 05 residency at Matterhorn, Wellington with (funk/r&b trio)
- 2000 - 09 residency at Havana Bar, Wellington leading various (jazz/latin) units
- 2002 - 04 residency at Embassy Theatre, Wellington (jazz trio)
- 2002 toured NZ with recording artists 'Trinity Roots'
- 2004 toured Australia and NZ with dub reggae recording artists 'Cornerstone Roots'
- 2006 toured NZ with recording artist 'Rekloose'
- 2007 toured NZ and Australia with recording artists 'Olmecha Supreme'
- 2008 with Vernon Reid at Taranaki Guitar festival
- 2009 44 Pianos

Performance - Brazil

- 2003 performed and toured throughout Brazil including 'Tudo Jazz' Festival in Ouro Preto with Brazilian recording artist Alda Rezende and band Recorded 'Madrugada' CD in Belo Horizonte, Minas Gerais.
- 2005 performed and toured with Alda Rezende in Belo Horizonte, Sao Paulo, Rio

Europe

- 2004 played North Sea Jazz Festival with 'Rekloose' Live Band
- 2008 played Bateau Blue Café, Paris with Linley Marthe and Chander Sardjoe

Performance - New York

- 1993 - 95 held residency in the house band of St Marks Bar, Lower East Side
- 1995 - 99 played with Afro/Cuban group 'Mambo Macoco' holding various residencies around the Lower East Side
- 1996 - 99 played, recorded and toured through US and Canada with Warner Bros recording artists 'Groove Collective'
- 1996 - 99 played various NYC venues leading own groups.
- 1998 - 99 played with Mythology Records recording artist and composer Dave Binney
- 1998 - 99 played with Verve recording artist Kurt Rosenwinkel and co-lead group 'This' at various clubs (Dharma, Izzy Bar)
- 1993 - 99 Various work with various artists including Jay Rodriguez, Victor Jones, Fima Ephron, Dave Fiuzyński, Avram Fefer, Jessie Murphy, Bobby Vidal, Clifford Barbaro.